

BILL EDWARDS

Performing Songwriter

“ He’s a songwriter’s songwriter. ”

*~Harry Stinson, Producer, songwriter, drummer
for artists including Lyle Lovett, Marty Stuart,
Trisha Yearwood, Matraca Berg*

Bill Edwards is both a master of the songwriting craft as well as a seasoned and compelling performer. The fusion of these talents creates a dynamic double-whammy that has knocked out listeners from New York to Los Angeles. He currently divides his musical time between Ann Arbor, MI and Nashville, TN. With five full-length CDs under his belt, Bill Edwards is indeed a musical force to be reckoned with – and one that, once experienced, will never be forgotten!

“ Bill Edwards is a must-see! ”

*~Rick Albright, Music Coordinator,
Lamplighter Inn, Palatine, IL*

www.edwardsongs.com

MEET BILL EDWARDS

Bill is best known as a stellar songwriter. His expertly crafted music and his finely honed and frequently clever lyrics have commanded the attention of top-notch country recording artists as well as a host of independent performers, all of whom are eager to cover his songs. A songwriting collaboration with Nashville singer/songwriter Whit Hill produced the tongue-in-cheek classic "What'd I Do", which was heard on the hit HBO series **True Blood**. Bill's songwriting prowess also led him to a first-place finish in the Country division of **Billboard's**® national songwriting contest. Whether composing a tender ballad or taking a satirical poke at politics, penning a rockin' salute to the weekend or a lament of love gone wrong, creating a nostalgic time capsule of childhood or expanding on a laugh-out-loud witty observation, Bill's songs wrap around listeners like a warm blanket on a cold winters' night, drawing them in and always inspiring honest, heartfelt emotion.

Bill is also an entertaining and captivating performer. His skills were sharpened during his years with the East Coast band **Blaze**, and fine-tuned through countless solo performances at such well-known venues as Nashville's own **Bluebird Café** and the renowned Ann Arbor, Michigan venue, **The Ark**. His easy stage presence and charmingly humorous stories make the audience members feel right at home, while his outstanding instrumentation and warm tenor voice always leave them wanting more. Bill is equally comfortable in front of an audience of twenty or two thousand.

CATCH A PERFORMANCE

Bill has graced the stages of many venues and clubs throughout the United States, recently concentrating on performances in and around Nashville, TN and throughout the state of Michigan. A sample of such notable stages includes the following:

Michigan

The Ark - Best of Our Town Series (Ann Arbor)
NashBash (Ann Arbor)
AnnArbor.com Summer Concert Series (Ann Arbor)
Jammin' Round with Jamie-Sue Seal (DeWitt)
Canterbury House (Ann Arbor)
Crazy Wisdom (Ann Arbor)
Old Town Tavern (Ann Arbor)
Arbor Brewing Company (Ann Arbor)
Midland Brewing Company (Midland)
White Crow Conservatory of Music (Saginaw)
Rust Belt Market (Ferndale)
Plymouth Coffee Bean (Plymouth)

Other States

The Bluebird Café (Nashville, TN)
Commodore Grill (Nashville, TN)
Lamplighter Inn (Palatine, IL)
Tralfamadore Café (Buffalo, NY)
Georgetown Saloon (West Redding, CT)
Westport Country Club (Westport, CT)
The Playboy Club (Buffalo, NY)
Borders Bookstores (Chicago area, IL)
House Concert (Schaumburg, IL)

READ THE REVIEWS

"Bill Edwards paints pictures in a song. He's a songwriter's songwriter."

(~Harry Stinson, Producer, songwriter, drummer for artists including Lyle Lovett, Marty Stuart, Trisha Yearwood)

"In the 18 years that I've lived in Nashville I've had the privilege of working with some of the greatest songwriters, musicians, artists and producers in the world. Bill Edwards is now, and has been since we met in 1975, among that elite circle."

(~Phil Dillon, Producer, songwriter, and guitarist for artists including T. Graham Brown, Lisa Brokop, Jimmy Nalls)

"Bill Edwards is a monster songwriter. Clever and true, his songs go right to the heart of his subject and illuminate common truths about love and life. His masterful guitar playing straddles the line between traditional and contemporary country. He makes it all seem effortless."

(~Whit Hill, singer/songwriter, performer, and author)

"A regular performer and particular favorite in AnnArbor.com's Summer Concert Series, Bill Edwards is always entertaining, always engaging, and always sounds fantastic. He's certainly welcome back as a performing artist in this series – as a matter of fact, we look forward to it!"

(~Jill Tewsley, Promotions & Events Manager, AnnArbor.com)

"I have played on Bill's songs for many years in the studio, and have always enjoyed his writing and melodic ideas. I recently had the chance to play a [live] show with him and found him to be witty and clever onstage. His voice and guitar playing are strong, and he commands the stage and pulls you in to every story told in every song. Bill Edwards is truly a great performer."

(~Scott Neubert, Producer, multi-instrumentalist for performing artists including Hal Ketchum, Irene Kelly, Jeff Bates)

"Bill Edwards is a 'must-see!' We look forward to having him perform here any time he's in town."

(Rick Albright, Music Coordinator, Lamplighter Inn, Palatine, IL)

SPIN THE DISCS

Discography includes *My Kind of Crazy* (2012); *Untypical* (2010); *Three* (2008); *Basement Heights* (2002); and *Tattoo Blue* (1998).

Bill Edwards is proud to be managed by Susie Keat of SQD Arts Management.
Please contact Susie for booking and promotional information or to schedule an interview.
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